

CV Rosa Smits

rosasmits.com

Exhibitions / Shows

<i>Collective Weave Installation</i> 'Het Andere Verhaal' Moroccan Modernism, Cobra Museum Amstelveen (April - September)	2022
<i>Dialogues of the Figures</i> , De Meeuw, Amsterdam (April - May)	2022
<i>The Land We Owe</i> , Udstillingssted for tekstil, Copenhagen, Denmark	2022
<i>Shaped By The News</i> / Autonomous woven works, Gallery Night (being rescheduled)	2022
<i>The Land We Owe</i> / <i>Shaped by the News</i> , Open Ateliers Noord, 2 - 3 October	2021
<i>Dag, Oude Stampot</i> , Galery Hooffzaak, Amsterdam, 7 July - 15 August	2020
<i>Being in the Somewhere Else</i> , Solo show at OKO Amsterdam	2019
Shown projects: <i>Weaving Diary</i> , <i>A Thing to Wear</i> , <i>How to Weave Together</i>	
<i>How to Weave Together</i> , OBJECT Rotterdam Artweek 7 - 10 Februari	2018
<i>How to Weave Together</i> , Graduation Show Rietveld Academie, 4 - 8 Juli	2018

Artist Talks

<i>Buurthuis de Meeuw</i> (in addition to solo show & workshops, 01-04)	2022
<i>Stedelijk Museum</i> , "Meet the Masters" edition Sheila Hicks - guest artist, 22-04	2022
<i>NEMO & Foundation Vrouwen Vooruit</i> , OBA Amsterdam	2021
<i>OKO Amsterdam</i> (in addition to solo show)	2019

Residencies

<i>KunstKollektivet 8B</i> , Unnerud Denmark, 6 weeks of field research & weaving	2021
<i>Textiles Research Center</i> , Blönduós, Iceland, 3 months internship: bridging between artists and management, organising and curating exhibitions, working on own art projects	2017

Research projects / Field trips

<i>Roussillion, France</i> . Visit to orche mines, research into earth pigments	2021
<i>Fellowship Humanity in Action</i> , not completed due to corona	2020
<i>Wongema, Groningen</i> . Weaving a collective carpet with participating locals	2019
<i>Indonesia</i> , solo travel: in search for local traditions and techniques, weaving as form of reflection	2019
<i>Amekhlj, Morocco</i> . Living in a Berber community to weave a small carpet together as part of my graduation project <i>How To Weave Together</i>	2017
<i>Marrakech/Amekhlj, Morocco</i> . Schooltrip with TxT department (Rietveld Academy)	2018
<i>Prague Quadrennial</i> , interdisciplinary play 'Lake' performed in the student theatre category	2015
<i>Dutch Fashion Meets Marrakech</i> , Design competition & fashion show	2012

Freelance work (from 2019 on)

- *Workshops in weaving / natural dyeing / material knowledge & sustainability*
Cobra Museum (Amstelveen), de Steek (Amsterdam), Cobo&Co, Campfirestories (festival), WorkShop (Houten), de Wever (Hoge Veluwe), Dagbesteding de Draad (Amsterdam), my studio (artists only)
- *Set design / Costumes*
'Farewell' by Juriaan Koeze, 'Het Verhaal van Yebba' by Malou Kramer, 'Heptakosmoj' by Mellius
- *Production Management*
'SPEME' research project H401, 'Le Grand Bleu' art project of visual artist Valentin Bakard

Education

<i>TxT</i> (textiles/text) Gerrit Rietveld Academy, BA in Art & Design	2015 - 2018
<i>Liveworks</i> (extra module): movement, space, time (4 semesters)	
<i>Man & Lesiure</i> Design Academy Eindhoven	2013 - 2015
<i>Fashion & Textiles</i> KABK Den Haag	2010 - 2011